

## HANNS EISLER: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1927-30: Suite for Orchestra, No.1, op.23: 15 minutes
- 1929: Cantata "Tempo of the Times" for contralto, bass, speaker, chorus and small orchestra, op. 16: 17 minutes  
"Song of the Miners" for voice, chorus and small orchestra: 3 minutes
- 1930-39: Two Studies for orchestra: 8 minutes
- 1931: Suite for Orchestra No.2 "Niemandsländ", op.24: 9 minutes  
"The Secret Deployment" for baritone, male chorus and small orchestra: 4 minutes
- 1931-32: Suite for Orchestra No.3 "Kuhle Wampe", op. 26: 9 minutes  
Little Symphony, op. 29: 11 minutes + (cpo and Capriccio cds)  
"Solidarity Song" for voice, chorus and orchestra: 2 minutes
- 1932: Suite for Orchestra No.4 "Die Jugend hat das Wort", op. 30: 10 minutes
- 1933: Suite for Orchestra, No.5 "Dans les rues", op. 34: 17 minutes
- 1933-34: Suite for Orchestra No.6 "Le grand jeu", op. 40: 14 minutes
- 1934: "Invention" for orchestra: 5 minutes
- 1935-57: "Deutsche Sinfonie" for soprano, contralto, baritone, bass, two speakers, chorus and orchestra, op.50: 65 minutes + (Decca, Berlin Classics and Naïve cds)
- 1937: "Lenin(Requiem)" for contralto, baritone, chorus and orchestra: 14 minutes
- 1938: Five Pieces for orchestra: 16 minutes + (cpo and Capriccio cds)  
Theme with Variations "Der lange Marsch" for orchestra: 7 minutes  
Three Pieces for orchestra: 12 minutes + (cpo and Capriccio cds)
- 1939/47: Allegro for Orchestra: 15 minutes
- 1940: Chamber Symphony, op.69: 15 minutes + (cpo and Capriccio cds)
- 1949: Rhapsody for soprano and orchestra after 'Faust': 11 minutes  
"Song of Peace" for mezzo-soprano or baritone, chorus and orchestra: 3 minutes  
National Anthem of the G.D.R. for voice, chorus and orchestra: 3 minutes
- 1951-52: Triptych "Das Vorbild" for contralto and orchestra: 8 minutes
- 1952: "The Song of Happiness" for contralto, chorus and orchestra: 2 minutes
- 1954/59: "Winterschlacht Suite" for narrator and orchestra: 17 minutes
- 1957: "Sturm Suite" for narrator and orchestra: 11 minutes + (Capriccio cd)  
"Pictures from the 'War Primer'" for soprano, tenor, baritone, chorus and orchestra: 10 minutes  
"Die Teppichweber von Kujan-Bulak" for soprano and orchestra: 7 minutes
- 1958: "March of the Times" for voice, chorus and orchestra: 3 minutes
- 1962: "Ernste Gesänge" for baritone and string orchestra: 12 minutes

**In addition all of the music has been recorded on Berlin Classics Hanns Eisler Edition  
cds**